

Ann Arbor Street Art Fair – The Original, Ann Arbor, MI: [The Ann Arbor Street Art Fair is the original of the four fairs that make up the combined Ann Arbor Art Fair. All four fairs are produced and juried independently]

At the Ann Arbor Street Art Fair (AASAF), we do all we can to prevent buy/sell at both the jury level and the exhibit level. As you may or may not be aware, the AASAF has a unique jury system in that we use four different media panels to jury the images. For example, metal and jewelry are juried by the same panel. 4-5 jurors with expertise in those specific mediums score this work....it is not judged by painters or potters or fiber artists. We think this gives us a better than average chance of spotting buy/sell. Also, we use a 3-round system with the final round being a discussion round, where things like buy/sell suspicions can be talked about amongst the jurors and work scored accordingly. We have actually gone so far as to look up an artist's website during the jury session to see if we could find out more information about their process.

Of course, this does not prevent artists showing up with product on-site that does not match what was juried (buy/sell or other scenario.) Our Jury Advisory Board walks the show on the first day, using the printed out images from the winter jury sessions, to ensure that what is on-site matches what was juried or complies with our standards as outlined in the prospectus. Each year there are at least a couple artists that we speak to. We do not expect the same pieces that were submitted as images to be in the booth, but the work has to be consistent with what was juried. We will ask that work that is not consistent with those images be removed.