

## Anonymous

I do many things and not necessarily in any order:

1. I walk every show I do and see what's being shown. If I have questions, I talk to other artists in the same field, I talk to the show director....etc. I keep myself educated on what's happening out there. I take photos, so I have proof when I see "irregularities."

2. I have a loose alliance with other NW show directors and we talk amongst ourselves when we have questions about artists being buy-sell, or in heavy production work.

3. We check websites

4. We call artists and talk to them.

5. I have a committee of people who walk our show making sure artists are complying with all our rules, including proper staking. They have copies of the artist apps w/ booth photo. Any questions I go back and review the booth and if there is something wrong I ask the artist to remove the work. (Never had to have the artist remove themselves yet...knocking on wood.)

6. This should be top of pile:

I trust my jury...to spot buy-sell even before I need to act. I pick good people with a wide range of experience and art background. I have my jurying go slow enough that they can really look at the images. If someone has a question they note it to me & I investigate further.

7. I write a strong contract that allows me to remove an artist and/or their work. **I will remove work or an artist during a show.** I think this is KEY to stopping the cheating.

8. We keep checking the artists ALL WEEKEND long to be sure they keep complying.

9. The hardest thing I do is finding black and white proof.....I don't want to do a witch hunt on an artist because of here-say.

10. We have artists send us their government photo id to us with booth request and double check the id as they show up.

11. Its beyond just buy-sell, for us. It's also artists who have large production shops and are not the primary "makers" of their work. Family "artists" where one there are several family members who do show, but all are showing the same body of work. So we work at spotting all this bogus stuff, some "artists" are trying to pull.

12. I always want to hear from artists about concerns. But they must know before I act I need to have actual proof.