

*Key West Craft Fair and Old Island Days Art Festival, Key West, FL:*

Director reviews each application personally and if applicant is unknown to us and there seems to be any question about authenticity we do some or all of the following:

- Check website if listed. Google if not. (this got dings from NAIA forum artists if I remember)
- Look for other shows, wholesale, continuity of work, numbers of products etc.
- If still suspicious we might call other show directors or contact other , ask ? on forums etc.
- Call applicant and discuss process, method, materials etc. (this seems to never help as they ALL make it themselves of course!)

Also, if I see an application come through that I know is b/s or mass produced (Watches) I send it back, checks and all with a note saying why we will not jury it. (sometimes this is touchy. I can't always say that I think it is not handmade, so I use terms like "it is not a fit for our show".)

I believe it is the director and committee job to make sure any app we think is b/s does not even go to jury.

Some are incredibly easy, others, incredibly hard! I don't want to talk about someone when this is no proof. I can tell you this, it is incredibly difficult to question someone and have them say straight to you that they DO make their work and act hurt and saddened that you have accused them.